

III ART DECO TRUST

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ART DECO TRUST INFORMATION SHEET 17

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ACCESSIBLE INTERIORS

BUILDING INTERIORS ACCESSIBLE DURING BUSINESS HOURS

For students who wish to study interior details of Napier buildings, the following interiors may be seen during business hours. We ask you to approach staff members with courtesy and request permission to examine the details on their buildings.

Numbers refer to the reference numbers in the "Take a Walk Through Art Deco Napier" leaflet. Read the notes in the leaflet for information about the style of the building, which may not be Art Deco.

- 2 **Municipal Theatre**, 1938. The new foyer (1998) is usually open for theatre bookings, and you may ask for permission to visit the original (Port of Napier) Foyer. The auditorium is only accessible to people on a guided Art Deco Walk or people attending a performance.
- 3 **Public Trust**, 1922. Original fittings and panelling. The building is usually open during business hours.
- 8 **Devon House**, 1934. The interior was altered in the 1990s, but the changes respect the original design. Visitors are invited to enter during business hours and view it from inside the entrance doors.
- 15 **Daily Telegraph**, 1932. The floor which was inserted across the main office in the 1970s has been removed. You may enter during business hours and view it from inside the doors. Please respect the fact that this is a working office.
- 17 **Market Reserve Building**, 1931. The passageway leading to the upper floor can be seen from the Tennyson Street entrance.
- 19 **Thorps Building**. On the ground floor is Thorps Coffee House, with a 1990s Art Deco treatment.
- 24 **Harstons Building**, 1932 (formerly a music shop and a grocery shop). The little room where gramophone records were played is original, with some new fittings designed to match it.
- 30 **Old AMP Building**, 1934. The former main AMP office is now a gift shop.
- 32 **County Hotel**. The foyer is open. Please address the receptionist.
- 33 **Hawke's Bay Museum**, 1936. The interiors of the Bestall Gallery and the Octagon, beyond it, are largely original. Open weekends. Admission fee payable.
- 39 **Masonic Hotel**, 1932. The foyer, Breakers Bar and the Acqua Bar are accessible. Ceiling plasterwork, wall panelling, doors and the stair balustrade are original.
- 45 **Former Soldiers' Club**, 1920. The building is closed at present.
- 57 **ASB Bank**, 1932. The bank can be entered during business hours, and the interior can be seen from the entrance at all times.
- 64 **Callinicos Building**, 1932. (Red Carpet Cassino.) The leadlight window at rear is viewable..
- 67 **Jessica's Design Store**, 1932. This interesting shop interior is largely original. Note the skylights and the openings between the tiered floor levels. The lamps at each openings are 2007 reproductions of the originals.
- 69 **Criterion Hotel**, 1932. The Norfolk Pine leadlight window can be seen from the stairway. Access is through the Emerson Street entrance. Please act with discretion.
- 72 **Bowmans Building**, 1932. The stairs to the first floor offices can be entered from Market Street.
- 73 **McGuers Building**, 1932. The columns in the retail area have Art Deco decorative details.
- 74 **Hawke's Bay Chambers**. Go upstairs and look through the doors of Charlie's Restaurant. The details of the room are original. The bar counter and mirror are reproductions.
- 80 **Hotel Central**, 1932. The building is currently inaccessible.
- 84 **Masson House**, 1932. The stairwell to the upper floor has original features.
- 89 **Deco City Amcal Pharmacy** (formerly UFS Dispensary), 1986. The interior is a 1985 interpretation of the Art Deco style, with some alterations in the early 2000s.
- 90 **Provincial Hotel**, 1932. The bar on the corner has its original ceiling in Spanish Mission style.

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National Tobacco Co. (1932) (formerly Rothmans Building) is open during business hours. It has a sumptuous interior, in a mix of the Art Deco, Art Nouveau and Chicago School styles.