



**Notice to Members of the Art Deco Trust Inc.
of the Annual General Meeting,
to be held at 5.30pm
Wednesday, 29 November 2023
The Foyer, MTG, 1 Tennyson Street, Napier**

Notice is hereby given that a general meeting of the Art Deco Trust Inc., will be held at 5.30pm, on Wednesday, 29 November 2023, at the main foyer of the MTG Hawke's Bay, 1 Tennyson Street, Napier, for the purpose of accepting the chair's annual report, adopting the audited financial statements for the financial year ending 31 August 2023, the election of one (1) board member, and passing a resolution to reappoint two (2) board members.

Please RSVP attendance by Monday, 20 November 2023 to hm@artdeconapier.com.

Dated this 28th day of October 2023.

Heritage Manager/GM – by direction of the Board

Papers included:

- Minutes from 2022 AGM
- 2022-23 Chair's report
- Notification of Board current vacancies
- Current Board composition
- Board Member nomination form

Papers not included:

- Art Deco Trust Inc. audited financial statements for the year ending 31 August 2023 will be circulated to members once available in advance of the AGM.



Art Deco Trust Inc.
Annual General Meeting,
Wednesday, 29 November 2023
5.30pm
The Foyer, MTG, 1 Tennyson Street, Napier

AGENDA

1. Welcome
2. Deputy Mayor Annette Brosnan
3. Apologies
4. Confirmation of the 2022 AGM Minutes
5. Acceptance of the Chair's 2022-2023 Report
6. Confirmation of the 2022-2023 Annual Accounts
7. Reappointment of BDO as Auditors
8. Reappointment of two (2) Board Members
9. Election for one (1) Board Member
10. Life Membership Awards
11. Other Business



ART DECO TRUST

ANNUAL GENERAL MEETING 2022

Wednesday, 30 November, 5.30pm

MTG Building, 1 Tennyson Street, Napier

Present: Barbara Arnott, (Chair), Simon Dunn, Pamela Reading-Windle, Chad Tareha and Ben Hutton

In attendance: Jeremy Smith, (Heritage Manager G/M), Jan Simmonds, (secretary)

Present:

Peter Ashley, Sarah Atley, Lady Joy Axford, Martin Bain, Yvonne Bain, Helen Ball, Peter Ball, Christine Bangiovanni, Margie Campbell, Abby Davies, Rod Earnshaw, John Cocking, Esther Edmonds, Jean Ellison, John Ellison, Lesley Ennor, Derek Forsdick, Ann Galloway, Maggie Genet, Leigh Gillard, Margaret Husheer, Niki Keehan, Alison Kerr, David Lowe, Sylvia Lowe, Lynn Lusby, Penny Madden, Mike Madden, Tony Mairs, Robyn Malony, Kay Morris Matthews, Sue Myles, Sue Page, Alan Parsons, Leigh Patterson, Trish Patterson, Hannah Patterson, Heather Plested, Judy Rasmussen, Jane Roberts, Hamish Saxton, Fiona Smith, William (Bill) Stacey, Ana Sullivan, Bev Thomson, Rose Unsworth, Jill Verschaffelt, Laura Vodanovich, Delys Weatherall, John Versey, Mayor Kirsten Wise, Tania Wright

Apologies:

Maxine Anderson, Rachel Bashnick, Amy Cowan, John Dumsday, Marion Fells, Leeanne Freeman, Maggie Hallon, Colin James, Robin Johnson, Jude Knight, Jim Overocker, Mathilda-Schorer, Liz Wright

Welcome

The Chair opened the meeting at 5.30pm, welcoming Board members, volunteers, and staff. MTG as hosts were thanked. Barbara welcomed Chad Tareha as the new liaison representative from Napier City Council.

A welcome was extended to the Mayor of Napier, Kirsten Wise.

Kirsten expressed her thanks to the Trust, describing the Trust as a pivotal part of the community, a guardian of property and acknowledged the Trust's work with the Festivals.

Kirsten thanked the volunteers for sharing the history and looking after the buildings of our city.

Barbara acknowledged the support of Kirsten and the Council.

Resolution: That the minutes of AGM 2021 be approved

Moved: Peter Ball

Seconded: Jill Verschaffelt

All present agreed

Chair's Report

Barbara stated that her report had been circulated prior to the meeting. She talked about changes to the Incorporated Society Act, which take effect in March 2023. The Board will look different at the AGM in 2023.

Barbara talked about the finances of the Trust, adding that Stapp, (Covid), funding had kept the Trust afloat, there were no further payments after 31/08/22 and the Trust was now on its own. The 2022 Festival was funded through Government funding. Napier City Council and Tourism funding also helped, including debt forgiveness by NCC.

Barbara stressed that the aim of the Trust is to have its operating budget funded by the work of the Trust. She said the Trust is too reliant on sponsorships and grants, which could be a concern with a possible recession next year and the uncertainty of grants and sponsorship.

Barbara said volunteers are the "life blood" of the Trust and she expressed a huge thank you to all volunteers and Board members.

Barbara discussed the issues around premises for the Trust. Since Barbara took over the Chair in 2021, this has been a concern for the Trust. Simon Dunn has led the search in finding an alternative to the present building, including buying premises. In February 2022, Women's Rest became an item of interest. The Napier City Council Chief Executive and Mayor allowed a closer look, and a decision was made to investigate the Women's Rest as a possible home. A project group was formed between the Board and the Council and at present they are dealing with Health and Safety and Heritage concerns.

Barbara acknowledged concerns from volunteers, including the distance of the Women's Rest from the present premises. She stated that the move will cut \$100,000 off present overheads. The Women's Rest will accommodate volunteers and visitors in premises of a high standard. There will be room for other community groups. She said that the Trust will be elevated to a higher level in the community, creating a presence in that end of town, with the support of NCC. Barbara stated that a survey is to go out to check on concerns. She said that the Art Deco Trust was formed by a very small group of people, that group has grown bigger and moving to a Louis Hay heritage building honours that early group of people.

Volunteers were invited to talk.

Tony Mairs, as the Vintage Car Co-ordinator, said that it was imperative that the cars stay this end of Emerson Street. He talked about the return of tourism and his confidence in achieving the vintage car budget.

Lyn Lusby asked how many active guides and shop staff are in favour of the move. She also asked is the present building suitable or are there other suitable buildings and/or sponsors? Lyn queried when there will be workshops and consultations regarding the move to the Women's Rest.

Barbara replied that there have been meetings in the Women's Rest and at the Art Deco building.

Esther Edmonds said that she was surprised a decision has been made. She asked about the costs of renovating the Women's Rest compared to staying in the current premises. She suggested that the Women's Rest had only a small area for a shop. She said she felt that the volunteers do not matter.

Barbara relayed that the volunteers do matter.

John Cocking, as a life member, former employee, and former Board member, said it was imperative that the Trust moves. He suggested people remember back to the days in the Fire Station building. The Trust needs to have its own building so that it is not at the behest of owners. Rent is now \$50,000 but will be more than \$100,000 once the building is earthquake strengthened. He said the present shop is too big, busy in summer but quiet in winter.

Derek Forsdick asked what funding is available to get the building to the standard that the Trust requires and commented on some mismanagement over the years.

Barbara stated that the present Board understands where its money is and what it is being spent on. Financial information is excellent.

Niki Keehan, who was a volunteer in 2002 and helps in the shop now, commented that the present premises do not allow easy display of shop goods and stated that shop earnings should stay with the Trust and not go to an out-of-town landlord.

Leigh Patterson, as a volunteer, said that he would prefer the Women's Rest over the Fire Station.

Rose Unsworth questioned the relocation to the Women's Rest. She also stressed the value of the volunteers.

Sue Myles, as a guide, stated that we have no choice but to move to be fiscally responsible.

Maggie Campbell, as a present owner of the Fire Station building, said she would love to have the Trust as neighbours.

Barbara commented that there have been concerns received and the Board understands how important Art Deco is to the city. She reinforced the concept of the partnership of the Trust with NCC and the I Site. The partnership with NCC will provide security and the Trust will not need to move again.

Mayor Kirsten assured the Trust that the Council is committed to working with the Trust, and is excited that financial sustainability of the Trust will be supported by the Council. Kirsten said that solutions will be available to overcome the distance down Emerson Street.

Resolution: That the Chair's 2022 AGM Report be approved

Moved: Laura Vodanovich Seconded: Leigh Patterson

All present agreed

Resolution: That the Annual Financial Report be approved

Moved: Tania Wright Seconded: Sue Page

All present agreed

Resolution: That DBO be appointed auditors

Moved: Martin Bain Seconded: John Cocking

All present agreed

Resolution: To reappoint Ben Hutton as a Board member for 2 more years

Moved: Pamela Reading-Windle Seconded: Martin Bain

All present agreed

Barbara acknowledged Pamela's work on the Board and contribution in the shop.

Barbara invited Tania Wright to sit up the front with the Board. Tania has been the NCC liaison member of the Board. Barbara thanked her for her expertise and passion for Art Deco. Barbara commented on her understanding of the partnership between the Council and the Trust.

The Chair stated that there were 2 elected member vacancies. Simon Dunn then chaired the meeting. As there were 2 nominations, Barbara Arnott and Martin Bain were elected to the Board.

Martin thanked Pamela for her work over the years. Martin emphasised that members' voices will be heard, and solutions worked on.

Award of Art Deco Trust Life Memberships

Barbara announced the 2022 Life Member Awards, (minimum of 5 years with outstanding contribution).

Tony Mairs (life membership, vintage car management)

John Ellison (life membership, vintage car contribution)

Ann Galloway (life membership, support of the Trust)

David Lowe (30-year award, existing Life member)

Mike Madden (30-year award)

Penny Madden (30-year award)

Leigh Patterson (30-year award)

Meeting closed and refreshments

Barbara thanked everyone for coming. She thanked Jeremy and his team with an acknowledgement of the extra work that Jeremy took on with the Heritage Awards.

The meeting was closed at 7.00pm and members were invited to enjoy the refreshments.



Report to the Members of the Art Deco Trust Inc. year ended 31 August 2023

Wednesday 15 February 2023

The Art Deco Trust announces the cancellation of the 2023 Art Deco Festival.

In conversation with the emergency operations centre, and Napier Mayor Kirsten Wise, it is impossible to proceed with any event at this time.

The impact of cyclone Gabrielle has been significant in the scale and devastation across the region.

The city of Napier is currently isolated. Roading and infrastructure have been severely compromised, with limited or no power and communications.

Essential resources need to be directed to areas of most need.

Organisers of the Festival, Art Deco Trust, have no ability to communicate with the public and is relying on other organisations to get this message out. Please share.

We ask that you please do not attempt to contact the Art Deco Trust at this time.

All ticketholders will be contacted by iTicket in due course for a full refund.

Our thoughts go out to those who have suffered losses during this difficult time.

Kia Kaha.

Handwritten letter advising of the cancellation of the 2023 Art Deco Festival Napier

Barbara Arnott, Chair of the Art Deco Trust Report

It is my pleasure to report on the activities of the Art Deco Trust over the past 12 months.

And what a 12-months it has been! Like the 12-months prior to the reporting year.

1 September 2022 to 31 August 2023 was a year of two halves.

I joined the Board at the AGM in November 2020 and what three years we have had and where did the time go!

A brief overview of our year

Following the success of Winter Deco in July 2022 – we entered our new year (1 September 2022 – 31 August 2022) under none of the constraints of the Government's Alert Levels or Protection Framework (Traffic Light) System – the Boarders were now fully open, and we looked forward to as normal a year as one could expect coming out of the COVID-19 pandemic.

Not quite business as usual, however the Trust's Walks&Tours and retail commenced the year much better than we expected with the return of international visitors (and a higher proportion of domestic travellers) – the first six-months of the year showed great promise.

Launching our 2023 Art Deco Festival Napier programme in October 2022, we eagerly anticipated a balmy Hawke's Bay Summer and a return to business as usual!



Members of the Ngā Ara Tipuna, Waipukurau-Takapau project team

Just prior to the November 2022 AGM the Trust, in partnership with Napier City Council, Hastings District Council, Wairoa District Council and Central Hawke's Bay District Council, together with support from Hawke's Bay Tourism, Heritage New Zealand Pouhere Taonga, Historic Places

Aotearoa, Historic Places Hawke's Bay, New Zealand Media and Entertainment and Ngāti Kahungunu Iwi Incorporated, hosted the inaugural Hawke's Bay Heritage Awards.

On Wednesday, 9 November, over 180 people gathered from across Hawke's Bay to attend the inaugural 2022 Hawke's Bay Heritage Awards. The location for the event was the recently refurbished Municipal Chambers complex at Toitōi Hawke's Bay Arts & Events Centre, which provided the venue for this very special occasion, where awards were given in eight categories, and Awards were given in the categories of Domestic Building Saved and Restored, Public Realm Saved and Restored, Art Deco Era Building Saved and Restored, Māori Realm, Heritage Tourism, Seismic Strengthening, Future Heritage, and Heritage Heroes awards a Supreme Winner.

The standout winner of the Hawke's Bay Heritage Awards 2022 Supreme Winner was Ngā Ara Tipuna, Waipukurau-Takapau. A full list of winners and more details about the event can be found on the Awards website: www.heritageawards.org.nz. At the 2024 AGM I look forward to reporting about the second awards event planned for the 7 November 2024.

In October 2022 the Trust warmly welcomed cruise passengers back to Napier along with the rest of the city. Their presence adding a much-missed vibrancy to the city of previous summers. Now back to operating at (and in the case of our Vintage Car operations beyond!) pre-COVID levels of activity the Trust team was starting to feel a bit more relaxed coming out of the chaos of the previous 2-years.

With festival all set to go, on 12 February the region was hit by Cyclone Gabrielle and suddenly the world changed in an instant as the effects of this weather event wreaked havoc across the east coast of the North Island. Sadly we cancelled another Festival, however insignificant in comparison to the losses faced by many in our community, with the loss of life, property, and livelihoods. While Napier missed the annual celebration – much work was required to get the region back on its feet. While many of us are still fully engaged with the effects and aftermath of Cyclone Gabrielle and will be for much time to come.

Our summer was over, the cruise season halted, tourists vanished, the city returned the long quiet days we had experienced during COVID pandemic days.

As the region started to recover the wins of the first six months of the year have ensured our survival to our year end of 31st August 2023.

The Trust

To talk for a moment of the strategic direction of the organisation (developed in 2021) this continues to shape the vision and future of the Trust.

- Our Brand Story and Communications strategy;
- Our heritage role, our tourism operations and our events and other activities;
- Our key business relationships;
- Our people and culture; and
- Our Finances and assets

Our purpose is and will always be to preserve, restore, promote, and celebrate Hawke's Bay's Art Deco era heritage, and our vision for the future is to let the spirit of Art Deco shine on!

Thinking about who we are and what we do, the Trust as a guardian, a storyteller, and an interpreter of some of New Zealand's unique treasures. These three roles define what we do and how we do it.

Art Deco Trust is the guardian of a collection of beautiful art deco buildings constructed after the 1931 Hawke's Bay earthquake and fire;

The Trust is a storyteller of courageous people who were able to imagine a different kind of city and adopt the energy and optimism of a modern art and design movement to create it; and

The Trust is also the interpreter of the spirit of Art Deco to contemporary audiences in Hawkes Bay, New Zealand and beyond.

Each of our activities operates to articulate one, two or possibly all three of these functions – our volunteers as a clear example, to whom we have the highest respect and gratitude for your unflinching support and dedication to the Trust – are, on their daily guided walking tours, guardians, storytellers, and interpreters and do it so expertly! For their enduring support we, the Board and staff are extremely grateful. Our Heritage activities articulate our role of guardians and our festivals and events the interpreters and storytellers.

Supporting the Board, four (4) subcommittees operate and feed directly into the Board monthly meetings:

- Health, Safety and Wellbeing, led by Jeremy Smith, with Board member Martin Bain together with representation of Trust staff and volunteers;
- Risk, Finance and Audit, lead Rachel Bashnick and myself;
- Festival and Events, led by Ben Hutton with John Cocking; Jeremy Smith, Jess Leslie and Heather Walter; and
- Buildings and Assets, led by Simon Dunn and myself.

The four committees meet periodically and as required and give the Board greater insights and oversight into the organisation as we manage our current COVID-19 conditions.

Our Activities

Heritage

Lead by Jeremy, two rounds of the Robert McGregor Heritage Fund grants were held during the year – one in September and a second round in March – providing funds to building owners in support of their restoration projects.

This year several buildings, such as Colenso Chambers (the former County Hotel, Emerson Street), the T&G building on Marine Parade, and Tennyson Chambers were awarded modest contributions when thinking of the eye watering costs building owners front, in ensuring their buildings are fit for purpose and beautiful to look at.

In partnership with Napier City Council, the Trust is actively fundraising to increase our annual disbursement through the Heritage Fund.

During the year we continued our partnership with Historic Places Hawke's Bay to present a series of half-hour, lunchtime talks – these events were extremely well attended, and we look forward to continuing this partnership in the future.



Then and now – the restoration of the T&G Building dome and clock

Walks&Tour and Retail

As outlined previously Walks&Tours began to see the effects of the reopened borders and a return to business as usual, until it stopped!

Micah joined the team in March(post Cyclone) and supported by Fiona in the role of Logistic Coordinator the team has been working with volunteers to continue keep the retail shop looking lovely, and with our Volunteer Guide Trainers welcome and train new Guides into the fold. My sincere thanks to the entire Walks&Tours and Retail team, especially the Volunteers, and we are hopeful that the coming summer months see a return to busy happy times.

An exciting initiative the Trust has been working on is monitoring our carbon footprint and operating in a sustainable and responsible manner. Tracking our carbon footprint has been the beginning of this work. Our benchmark year of reporting calculated our carbon emissions at 227,838.7 kgCC2e (227,8387 tonnes). To offset our footprint, the main contributor being our Vintage Car tour – we increased the cost of Car Tours, and via Trees that Count have paid for planting native trees across Hawke’s Bay. To date the Trust has planted 623 trees and is currently off-setting 7% of our emissions.

Over the Winter months Micah and Fiona attended several Tourism conferences and tradeshows (and together with colleagues from Hawke’s Bay Tourism and other local tourism businesses) outside Hawke’s Bay sharing the message that Hawke’s Bay is open for domestic and international tourists.

Consequently, our forward bookings (pre-booked groups) are looking extremely positive and everyone at the Trust looking forward to welcoming all our visitors over the months to come.



Promotional image for Walks&Tours brochure (Tony Mairs, with Connie, at the National Tobacco Building)

Festivals and Events

The summer Festival as already reported was cancelled.

The Winter Deco program took on a special significant in 2023 as we sought to support those in the communities across Hawke's Bay affected by Cyclone Gabrielle.

The destructive power of Cyclone Gabrielle and the amazing community response to the call for assistance, echoed the resilience of our region's forebears who, in the aftermath of the 1931 earthquake, rolled up their sleeves and committed to the task of rebuilding homes, towns and livelihoods. The focus of the Winter programme was to enhance the community events components, including Summer components, like the Soapbox Derby, and a reworked Vintage Car parade to include service personnel, who as they did in 1931 and again in 2023 came to support Hawke's Bay after a regional disaster. The 'Spirit of Hawke's Bay Parade' was an opportunity for the community to publicly thank everyone involved in the response effort, (together with Vintage Cars), and then gather as a community for a Free shindig in the Veronica Sunbay.

Our thanks to everyone who was involved in putting on Winter Deco, with special thanks to Festival Sponsors, who generously allowed the Trust to redirect fund towards enlarging the Winter events

Working closely with the Festival and Events Subcommittee, everyone at the Trust worked hard to produce the great 2023 Winter Deco programme, and we look forward to 2024 Summer Art Deco Festival even more.



Wayne Clark, and members of the ships company from HMNZS Te Kaha leading the 'Spirit of Napier Parade', presented as part of Winter Deco 2023.

Our people

Supporting Jeremy Smith, the Heritage Manager/ General Manager, with oversight of the entire operations of the Trust – the Board wishes to thank all current staff Jeremy, Jane Roberts, Finance and Administration Manager; Matthew Bonnett, Membership and Marketing Coordinator; Micah Willits Tourism Operations Manager; Jess Leslie, Event Manager; Heather Walter, Events Coordinator; Fiona Simons, Walks Logistics Coordinator; Maggie Genet, Kaleen Cooke and Robyn Molony, our Customer Experience Assistants; and Christine Bongiovanni, Retail Assistant for all their commitment and dedication to the work of the Trust.

During the year the Trust farewelled Abby Davies, Tourism Manager and Melissa Grantham and Jan Billingham, Customer Experience Assistants. We are very grateful for the work and dedication particularly Abby demonstrated during her years with Trust, and we wish them all the very best for the future.

The Trust is pleased to welcome this year, Micah Willits as the Tourism Operations Manager and Kaleen Cooke as our new Customer Experience Assistant.

As per each year – we gain new Volunteers and Members, we welcome you all and sincerely thank you all for your support of the Trust.

To Volunteers and Members who have left us over the past 12 months – thank you for your service and support over the years. And we remember Leigh Patterson who sadly passed away earlier this year. Leigh as recipient of Life Membership of the Trust at last year's AGM acknowledging his 30yrs service. Leigh will be greatly missed.

Assets

As reported at the 2022 AGM, the Trust has embarked on a partnership arrangement with Napier City Council to restore and conserve the former Women's Rest Building in Memorial Square. While I would like to report this is coming along in leaps and bounds – the reality of such a complex project – restoring and earthquake strengthening a Category 1 Listed building – we are slowly working through the realities of such an undertaking. Work on this project is progressing slowly and we hope to share more details about the partnership over the coming months.

The Trust is now in our third year of our three (3) year service level agreement with Napier City Council for our financial years: 2021–22; 2022–23; 2023–24. Supporting operational costs, contributing to the Robert McGregor Heritage Fund, and directly supporting part of the Summer Festival – we are extremely grateful to the ongoing support we receive from the Council, which gives certainty, particularly during these uncertain times.

We are equally grateful to all our supporters – financial, volunteers, donors, sponsors, and key relationships – who enable the Trust to deliver on our purpose and commitment to our heritage. We are extremely grateful to you for your ongoing support.

Financial Report year ended 31 August 2023

Despite the impacts of Cyclone Gabrielle on the Trust, while not a surplus, it is very pleasing to report the deficit for the year was -\$27,945 against an original budgeted surplus of \$23,611 and after the cyclone, a restated budgeted loss of -\$68,414. The cancellation of the festival resulted in \$417,842 festival tickets refunded, \$26,000 of sponsorship moved to Winter Deco, \$51,000 of sponsorship moved to Festival 2024 and \$43045 of unused grants refunded. Changes to accounting standards requiring the reassessment of the useful lives of our assets resulted in depreciation increasing by \$32,712.

Our year-end total equity position is \$777,429 (a decrease from \$805,352 in August 2022).

I am pleased to report that cash reserves have increased year end to \$703,891 from \$635, 010 in August 2022 due in the main part to sponsorship monies held over for festival 2024 and grant funds received but not yet spent.

The Board is very cognisant of our financial situation and how local and world issues will affect tourism in the future, therefore we continue to take a conservative approach to our forecasting and cash management.

Conclusion

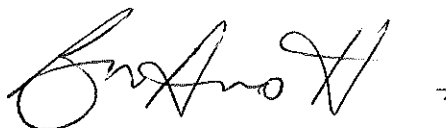
I would like to close by thanking the staff and volunteers for their efforts during what has been another challenging year for the Trust and my thanks to my Trust Board colleagues Rachel, Simon, Amy, Martin, Chad and Ben.

In closing, we all want the same outcomes of the Art Deco Trust's mission to protect, preserve, promote, and celebrate of our regions' unique art deco era heritage, and I hope you all will join me in ensuring that the Spirit of Art Deco shines brightly on into the future.

The Board looks forward to working with you all as we fulfil our purpose over this coming year.

Best wishes,

Barbara Arnott, Chair, Art Deco Trust





Notification of Board Vacancies

Art Deco Trust has one (1) vacancy for an elected members on the board

Clause 9.9 of the Art Deco Trust's rules state:

Nominations for elected Board Members, who must be Members of the Trust shall be called for by the Board Secretary at least twenty-eight (28) days before the date of the Annual General Meeting. Each candidate shall be proposed and seconded in writing by Members of the Trust and the completed nomination form can be delivered to the Heritage Manager/GM at the Trust's offices or by a supplied email address.

Nominations shall close at 5pm on the fifth (5) day before the Annual General Meeting at which such election or confirmation of appointment is to take place. The proposer and seconder for any nomination shall be a Member of the Trust.

Nomination Forms for Elected Board Members

Nomination forms are available from the Art Deco Trust website [AGM – Art Deco Napier](#) or by emailing Jeremy Smith, Heritage Manager/GM, hm@artdeconapier.com.

The completed nomination forms must be emailed as per the above email, or delivered to the collection box at the Art Deco Trust's offices, 7 Tennyson Street, Napier during business hours by:
5pm, Thursday, 23 November 2023

Please put "Art Deco Trust Board nomination" in the subject heading if sending via email.

Nominees will be required to provide a profile statement of no more than 150 words to be included in the notice to members of election to be circulated before the AGM.

Current board composition:

Barbara Arnott, representing heritage. Elected as a Board member at 2020 AGM, and as Board Chair by the Board in January 2021. Second term expires AGM 2024.

Martin Bain, representing volunteers. Elected as a Board member at 2022 AGM. First term expires AGM 2024.

Rachel Bashnick, representing finance, audit and risk was appointed by resolution at the 2019 AGM. Rachel's first term was approved by election at the 2021 AGM and her second term expires at the 2023 AGM. Rachel has indicated her willingness to continue as a nominated Board member.

Simon Dunn, representing business growth and management. Appointed as a Board Member in January 2020. Simon's first term was approved by election at the 2021 AGM and his second term expires at the 2023 AGM. Simon has indicated his willingness to continue as a nominated Board member.

Ben Hutton, representing tourism. Appointed in September 2020. Appointed as a Board member at 2020 AGM. His Second term expires at the 2024 AGM.

Amy Cowan, representing Business and Administration. Elected at the 2021 AGM. Her first term expires at the 2023 AGM. Standing for re-election

Councillor Chad Tareha, representing local government. Councillor Tareha was appointed by Napier Mayor Kirsten Wise until the 2025 local body elections.

Board secretary: **Jan Simmonds**

Appointed members:

Rachael Bashnick and Simon Dunn have indicated their willingness to remain on the board as an appointed member for a (2yr) term.

Elected members: One (1) Elected member of the Board, call for nominations